

Anna Schmidt

Born. 1978 in Bochum

German nationality

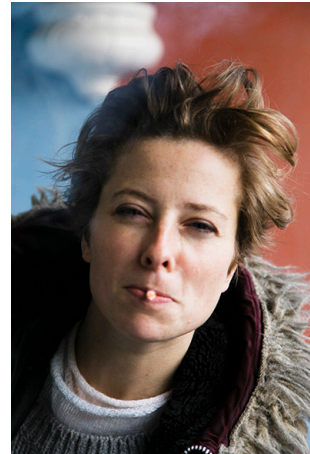
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Education:

- 2001-5 University of Arts Berlin (acting, Diploma) (UdK)
- 2005 Filmacademy Ludwigsburg (film acting)
- 2006-2008 Actress at Theatre Dortmund
- 2007 Grotowski Laboratory with Rena Mirecka, Sardegna
- since 2010 Classical singing lessons with operasinger Monika Reidenbach/
Meisner Training Mike Bernadin
- 2010 The Affair, student organized workshops at HZT Berlin
- since 2012 Klein-Technique Hanna Hegenscheidt / Meisner Training Frank
Betzelt / Improvisationstechnik bei Rosalind Crisp
- since 2013 Jazz singing with Elisabeth Argilagros

Dance: UdK: Helge Musial -dance techniques from ballet to contemporary and contact impro| Nago Koité -Afro Dance | Tai Chi, Feldenkrais, Stockkampf
Profitrainings: Rosalind Crisp, Keith Thompson, Maya Lipsker (M.Caroll), Shai Faran, Gabriele Reuter/Jan Burkhardt, Labor Gras (Renate/Arthur), Stella Zainnou, Ehud Darash, Nadia Cusimano
somatic/perception practice: Kleintechnique, Feldenkrais, Alexander Technique, Ashtanga Yoga, BMC/Pilates

Languages: German, English, Italian, French, Spanish, learns Turkish

Instruments: Piano, church organ, flute, accordion, guitar

Selected projects:

- 2014 | *Oder Wem gehört die Welt* | video (performance and collective dramaturgy) | c: Kiriakos Hadjiioannou | Kaserne Basel, Sophiensaele Berlin
- 2013 | *Milda* (videoinstallation) | performance, text, concept | d: Konstanze Schmitt | Bergen assembly Norway
- 2013 | *Top girl* (movie) | assistant director, racist mother | d: TatjanaTuranskyj | Berlinale Forum
- 2013 | *Zombie Apokalypse 3* | concept, research, text-production, ANNA | d: Konstanze Schmitt | Vierte Welt, Berlin
- 2012 | *Nicht sowas hier wie mit Blauen Bändern* | performance, dance | c: Hanna Hegenscheidt | Sophiensaele Berlin
- 2011 | *Treffen sich zwei alte Kommunisten* | research, text-production, performance | d: Konstanze Schmitt | Vierte Welt Berlin
- 2011 | *Voll Ethno / Not-not-Ercan* | concept, research, text-production, performance | d: Anna Schmidt, Irene Mattioli | Vierte Welt Berlin
- 2010 | *Queen Mom / Reproduktionsbüro* | research, text, performance | d: zentrale/Agnes Hansch | Theater unterm Dach Berlin
- 2010 | *Hens and Forks* | research, text, performance, dance | c: Veronika Riz | Festival Danza Bolzano
- 2010 | *Drifters* (movie) | casting, performance, script assistance | d: Tatjana Turanskyj
- 2009 | *Shame/Scham/Schande* | research, text, performance | Deleuze Konferenz Köln
- 2009 | *Heiner Müller Werkstatt* | text, translation, performance | d: Matthias Langhoff | Napoli Teatro Festival
- 2006 | *La Voce Umana* (Cocteau) | concept, translation production performance | d: Irene Mattioli | Areal 28 Berlin
- 2004 | *Der Dunst auf unserer Erde* | concept, text, performance | d: Anna Schmidt/ Franziska Dick | UdK Berlin

more Theater

- 2012 | Das Gummiboot (the Boy) | d: Georg Lichtenegger | Gaswerk Weimar, BLACK BOX Gassteig München
- 2010 | Realtheaterführung (communist) | d: Nico Dietrich | Volksbühne Berlin
- 2008 | Haushalte mit Tagespost (citytour in Neukölln) | d: Nicole Oder | Heimathafen Berlin
- 2007 | Zwei Monster (the Sun) | d: Hartmut El Kurdi | Theater Dortmund
The Good Woman of Setzuan | d: Hanna Weissert | Theater Dortmund
- 2006 | Wir Kinder vom Bhf Zoo | d: Ulrich Rasche | Sophiensaele Berlin
| Hiob (Bibel, leader of the chorus) | d: Kai Tuchmann | HAU 3 Berlin
- 2005 | As You Like It (Rosalind) | d: Andreas Herrmann | Kulturschloß Rossla
| Die Exzesse (Bronnen) | d: Jens Schmiedl | Arena Berlin
- 2004 | Die Abschiede (Mayröcker) | d: Elfriede Irall | Schiller Theater Berlin
- 2003 | Peanuts (Cindy) | d: Bruno Cathomas | Maxim Gorki Theater Berlin
| Rebel, Rebel | d: Sebastian Schug | Sophiensaele/ Kampnagel

Film / TV / Radio

- 2013 | Hearing Voices | d: Betty Hohorst | docufiction
| Top Girl | d: Tatjana Turanskyj | movie (Berlinale Forum)
- 2012 | Performance | d: Hanna Bergfoers, Kornelia Kugler | movie
| Amor Complicado | d: Hanna Bergfoers, Kornelia Kugler | shortfilm
- 2011 | Just a shadow away | d: Cieran Walsh | artfilm
- 2010 | Die Zwischenmieterin | d: Sara Lidblom | shortfilm
| Trojanischer Kollateralschaden | d: Sinisa Galic | shortfilm
- 2009 | Eine flexible Frau | d: Tatjana Turanskyj | movie (Berlinale Forum)
| August Horch (Anneliese Horch) | d: André Meier | TV/MDR
- 2008 | Zwei Monster (Sun) | d: Thomas Werner | Live Hörspiel/ WDR 5
| Was es ist | d: Kaija Hellweg | 45 Min/KHM Köln
- 2007 | Entblösst | d: Ronen Rao | shortfilm
- 2006 | Descomposicion | text: A. Schmidt / d: L. Diaz/A. Schmidt | shortfilm
| Mausi | d: Lars Löllmann | shortfilm
| Perpetuum Mobile | d: Kathrin Wyss | shortfilm dffb
- 2005 | Shooting Stars | d: Jasmin Steigler | shortfilm

| Madeleine | d: Georg von Mitzlaff | 45 Min / Ludwigsburg

| Fango | d: Jean-Baptiste Chuat | 45 Min / Ludwigsburg

2003 | Unter Brüdern, dir: Hanna Doose | shortfilm dffb

2002 | Herzstück (H. Müller) | shortfilm / TFH Berlin

Pedagogical projects:

2011 | *identities* | theatre/dance | d: A. Schmidt/ U. Flämig | school Kreuzberg

2010 | *Julia and Romeo* | theatre workshop | d: A. Schmidt | school Elmshorn

| *German through Theatre* | d: A. Schmidt/ Nalan Regnoux |
culturalcenter Neukölln

For further information, please visit: www.anna-schmidt.net